

$\text{♩} = \text{ca } 88$

na-um ma-gi - lau ri-vak - ka (a) tuk - tu - il - lu i - qa - lu - il - lu

$\text{♩} = 116-126$

f **p** **f**

eechhee!

uu — pi - ruk - sa - nik - si - ma-gi - vun - ga a - puq - qu - mik - sa - put - ta - ming

ii — no - am - ma-gi - lau - ri - vak - ka (a) tuk - tu - il - lu i - qa - lu - il - lu

uu — pi - ruk - sa - nik - si - ma - gi - vun - ga a - puq qu mik sa - put - ta - ming

ii — pu - la - na - su - lau - ri - vun - ga (a) i - gluup im - ma ki - glin - ga - nul-li

$\text{♩} = \text{ca } 92$

ii — u - van - ga ya ya tu - lu - ga - qu - ting - ngang a ya, ya — ya ya ya

i ya ya ya ya ya a ya ya ya ya ya

solo eechee!

aa— aa - si - ma - li ma - kua pi - yan - gil - li ma - kua pi - ya - ring nguaq pigi i ya ya— ya ya ya

a ya ya ya ya ya a ya ya ya ya ya

$\text{♩} = \text{ca } 88$

aa— aaq - gi - ga— in - girra - yuq tau — tugulig pang - mi - ga i ya i ya ya ya—

eechee!

(a) qur - vin - naa - luul - li— ta - qa - li - naa - lu - a - li qa - pi - la - na - lau - aq - pung - i - ya ya ya ya ya

a ya ya ya ya ya a— ya ya— ya ya ya ya ya ya— ya ya

Musical score for vocal performance. The music is in G major, common time. The lyrics are:

a — ya ya — ya ya ya — ya ya ya — a ya ya ya ya ya

The vocal line consists of eighth and sixteenth notes. Below the staff is a rhythmic pattern of vertical strokes and 'x' marks.

Musical score for vocal performance. The music is in G major, common time. The lyrics are:

eechee!
(a) tu - vangnii — tua - luung qa - pi - la - na - lau - aq - pung ya ya — ya ya ya — ya ya ya ya

The vocal line consists of eighth and sixteenth notes. Below the staff is a rhythmic pattern of vertical strokes and 'x' marks.

Musical score for vocal performance. The music is in G major, common time. The lyrics are:

ya ya ya ya ya ya — (a) ik - pi - gi — laung - ngin - ni - vi (i)

The vocal line consists of eighth and sixteenth notes. Below the staff is a rhythmic pattern of vertical strokes and 'x' marks.

Musical score for vocal performance. The music is in G major, common time. The lyrics are:

scoppiando e ridere eechee!
i - glu - a - lunh - mi ma - yuq - tung ma - mun i ya ya ya ya — i ya ya ya ya

The vocal line consists of eighth and sixteenth notes. Below the staff is a rhythmic pattern of vertical strokes and 'x' marks.

Musical score for vocal performance. The music is in G major, common time. The lyrics are:

i ya ya ya um —

The vocal line consists of eighth and sixteenth notes. Below the staff is a rhythmic pattern of vertical strokes and 'x' marks.